

The Cinémathèque suisse at the Locarno Film Festival

Press release - Lausanne, August 5th 2024

An unmissable annual event, the Locarno Film Festival is renewing its collaboration with the Cinémathèque suisse, which is contributing two recently restored Swiss films this summer and lending several prints from its collections. Furthermore, Frédéric Maire will lead a conversation with director Alfonso Cuarón on 11 August followed by the screening of Alain Tanner's *Jonas qui aura 25 ans en l'an 2000*, a selection made personally by the Mexican filmmaker.

Presented in competition in 1983, Marcel Schüpbach's *L'Allègement* (*The Unburdening*) will be screened as part of the "Histoire(s) du Cinéma - Cinéma Suisse Redécouvert" section, alongside Michel Soutter's *Repérages* (*Faces of Love*, 1977) starring Jean-Louis Trintignant, who died two years ago and to whom the Cinémathèque suisse paid tribute last year. Both films have been digitally restored with the support of Memoriav, and RTS for Michel Soutter's film.

Columbia Pictures retrospective

Partnering once again with the festival's retrospective, dedicated this year to the 100th anniversary of Columbia Pictures, the Cinémathèque suisse will also be paying tribute to the legendary Hollywood production company in its cinemas in September, with subsequent screenings at the Filmpodium Zurich, the Rex in Bern and other European institutions such as the Danish Film Institute (Copenhagen), the Filmoteca Española (Madrid), the Arsenal (Berlin), the Filmhaus Nürnberg and Eye Filmmuseum (Amsterdam).

Cinémathèque suisse's Research and Archive Centre at Penthaz is also making a number of rare prints available for the festival's 35mm screenings. These include one film by Steven Spielberg, the Italian version of *E.T.* (1982) for the Prefestival evening in the Piazza Grande, as well as Jane Campion's *An Angel at My Table* (1990), winner of the Pardo d'Onore Manor 2024 award and the subject of a complete retrospective of her films in Lausanne, to be screened at the Capitole cinema beginning in September.



Thursday August 8 at 9:30pm at PalaCinema 1
L'Allègement by Marcel Schüpbach (1983) – DCP 4K F/e
Presented by Marcel Schüpbach and Frédéric Maire

[Film images](#) (Collection Cinémathèque suisse. All rights reserved)



Friday 9 August at 9.30pm at PalaCinema 1
Repérages by Michel Soutter (1977) – DCP 4K F/d
Presented by Valérie Mairesse, Andrienne Soutter and Frédéric Maire

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Other films on loan to Locarno:

E.T. : The Extra-Terrestrial by Steven Spielberg (1982) – 35mm, italian version
Erin Brockovich by Steven Soderbergh (2000) – 35mm, E/df
Un Enfant commode by Claude Barras (2013) – DCP no dialogue
An Angel at my Table by Jane Campion (1990) – 35mm, E/df

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